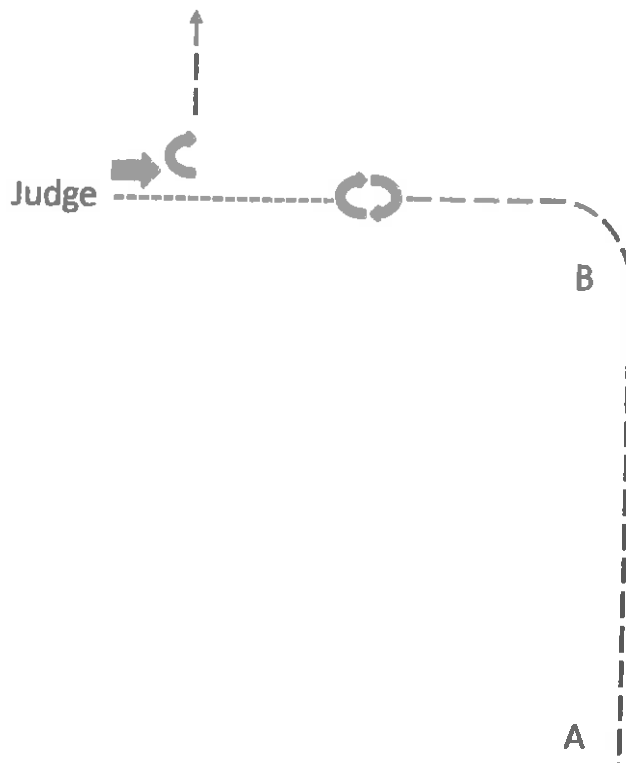


Large Animal Sweepstakes

15 & Up

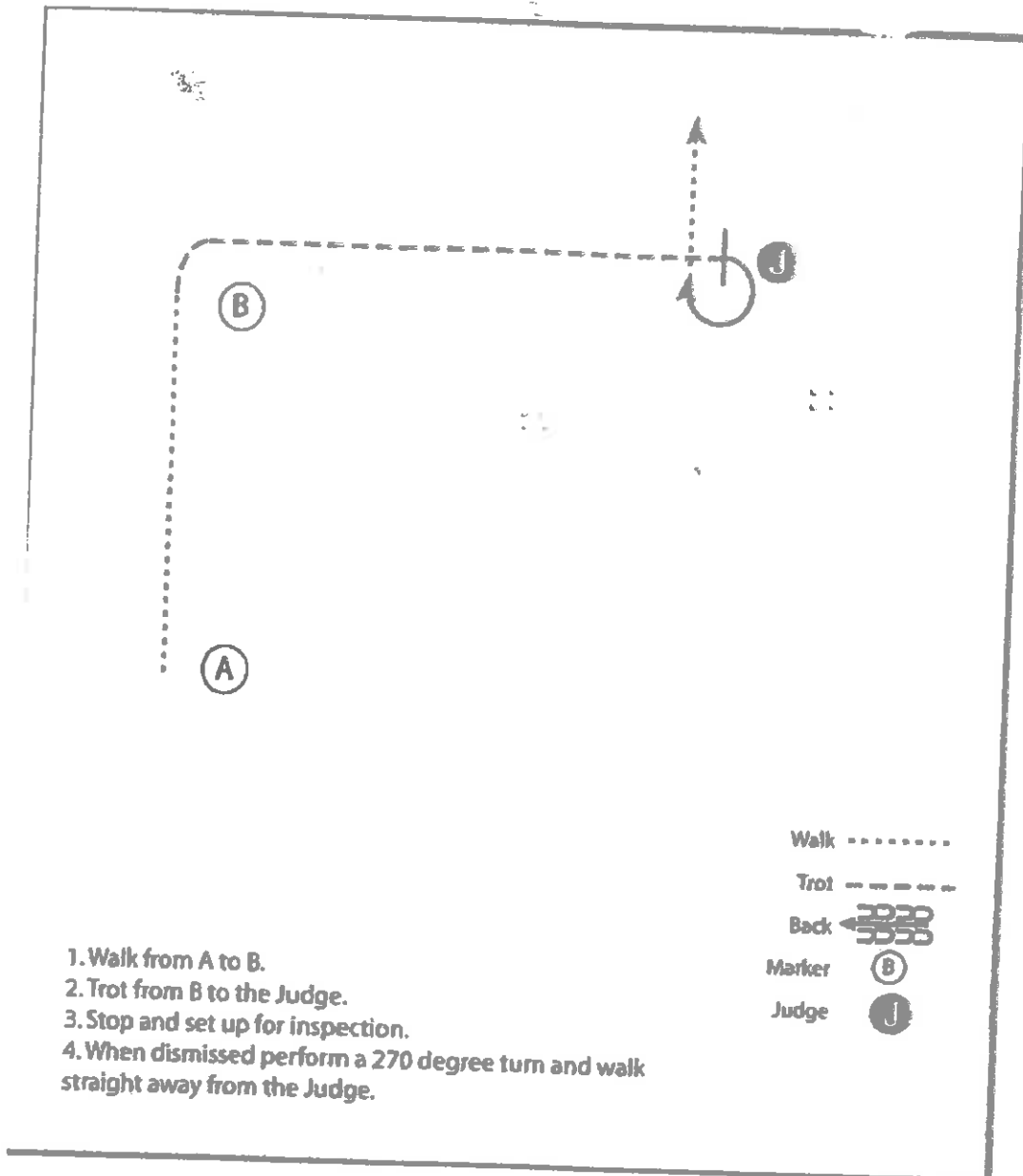
CLASS 69



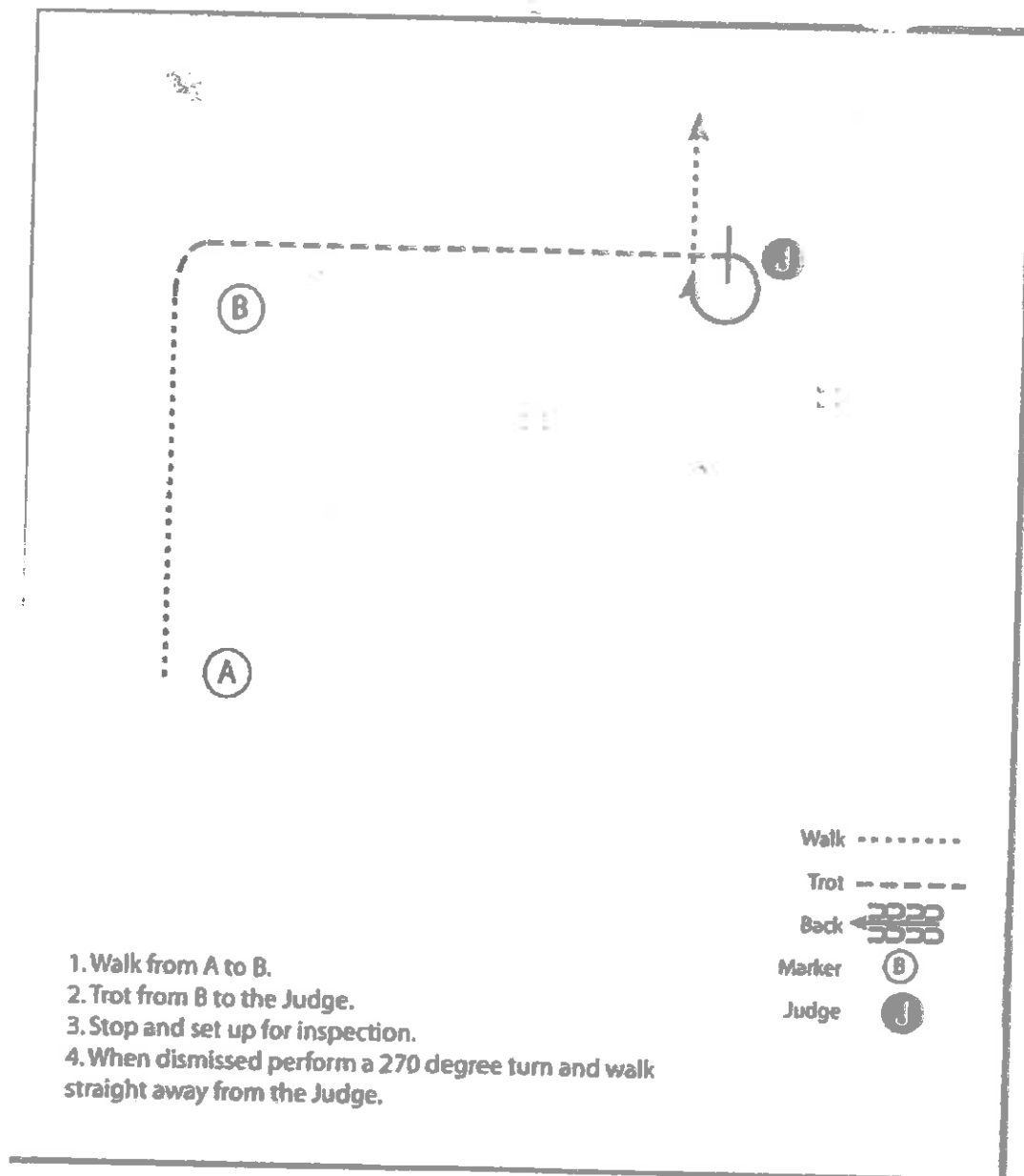
1. Trot from A around B and halfway to Judge.
2. Stop and perform a 360 degree turn.
3. Walk to the Judge.
- 4 Set up for inspection.
5. When dismissed back one horse length.
6. Perform a 90 degree turn and trot away.

Class 70 & 71
1344P 8-12
Western Showmanship Ponies

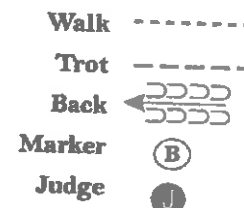
8-19



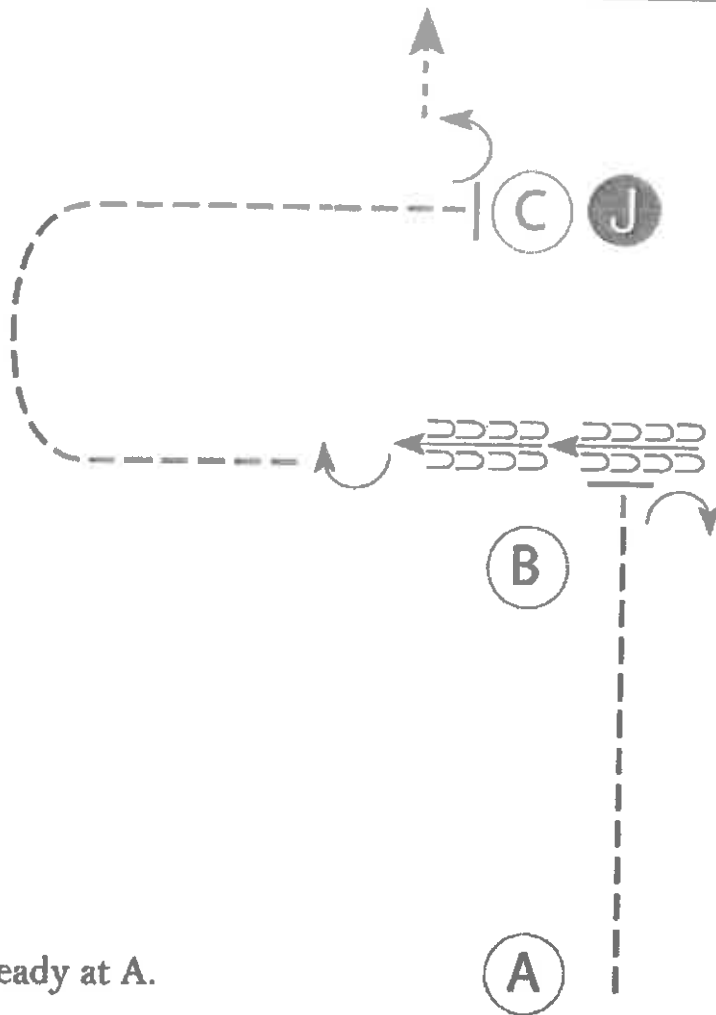
Class 72
Showmanship Jr. Equine
2 & Under
8-19



8-19



Class 74, 75 & 76
17+up
Western Showmanship
15, 16, 17 & Up



Be ready at A.

1. Trot from A past B and stop.
2. Perform a 90 degree turn.
3. Back past B.
3. Perform a 180 degree turn.
4. Trot with speed to C.
5. Stop and set up for inspection.
6. When dismissed, perform a 90 degree pull turn and walk straight away.

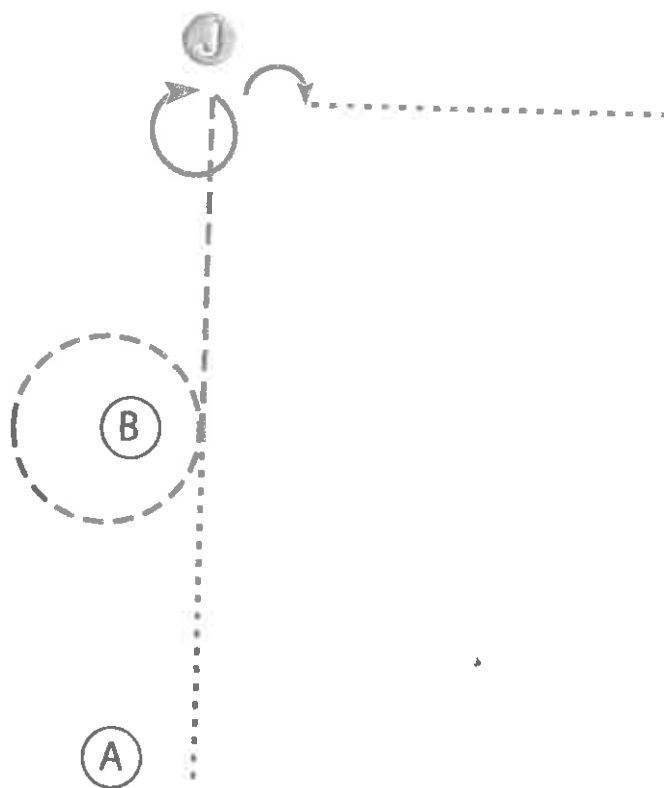
Walk	-----
Trot	-----
Back	←-----
Marker	(B)
Judge	(J)

Follow the instructions of your ring steward.

Class 77, 78, 79, 80, 81, 82, 83

Western Showmanship

14, 13, 12, 11, 10, 9 & 8



1. Walk from A to B.
2. At B trot. Trot a circle around B and continue to the Judge.
3. Stop and perform a 360 degree turn. Set up for inspection.
4. When dismissed perform a 90 degree turn.
5. Walk straight away from the Judge.

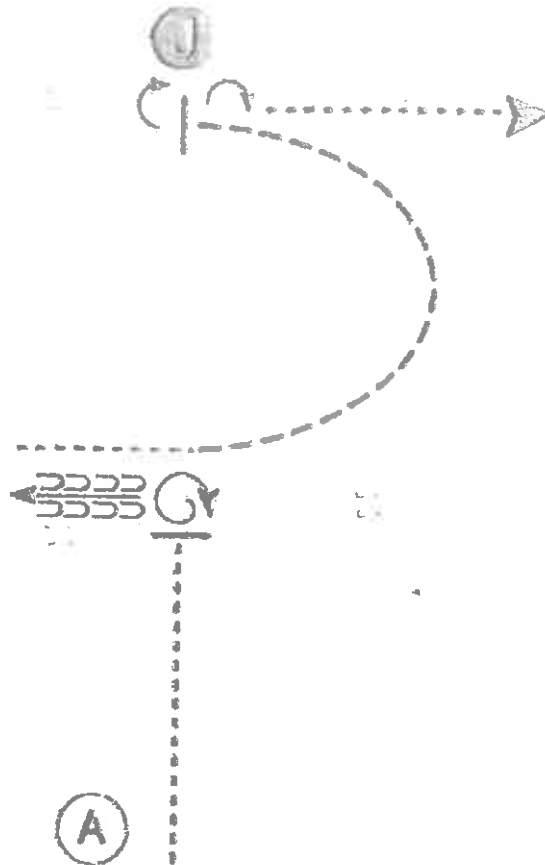
Walk
Trot - - - - -
Back ← 
Marker (B)
Judge (J)

Pattern Provided by:

Judge

[S/2-8]

Class 84
Grand & Reserve
Western Showmanship
15 & Up



Be ready at A.

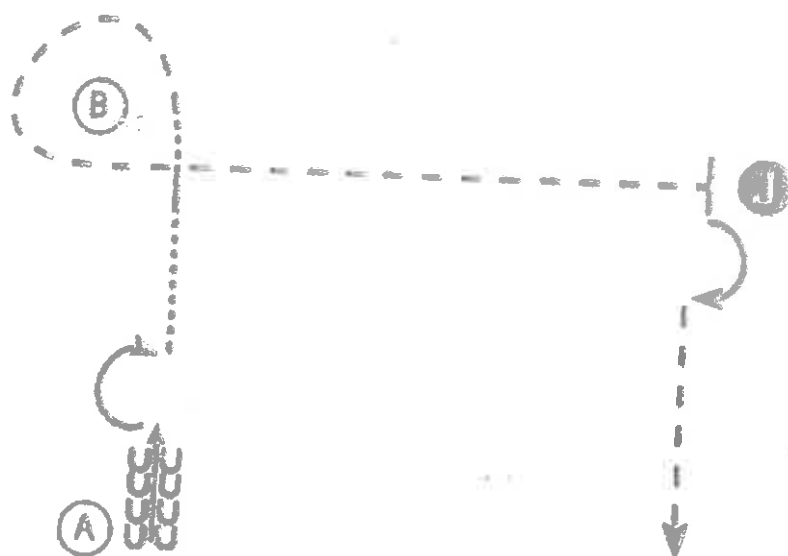
1. When acknowledged, walk half way to Judge.
2. Stop and perform a 1 1/4 turn.
3. Back approximately one horse length.
4. Walk until even with Judge.
5. Trot in a half circle until even with Judge.
6. Perform a 1/4 turn, stop and set up for inspection.
7. When dismissed, perform a 1/4 turn and walk straight away from Judge.

Walk	-----
Trot	-----
Back	←=====
Marker	(B)
Judge	(C)

Follow the instructions of your ring steward.

Class 85
Grand & Reserve
Western Showmanship

8 - 14



1. At A back 4 steps
2. Perform a 180 degree turn
3. Walk to B
4. At B trot around B and to the judge, set up for inspection
5. When dismissed perform a 90 degree turn and trot straight away from the judge

Walk - - - - -
Trot - - - - -
Back ← 3333
3333
Marker (B)
Judge (J)

Class 111 & 112
Walk / Trot Western Ponymanship
13 & Up & 8-12

www.horshowpatterns.com

Be ready at A.

1. Walk from A to B.
2. Jog from B to C.
3. Even with C, jog a circle to the right.
4. Stop at C and back one horse length.

Retire to the rail or line up at a jog.

Walk	
Jog	-----
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	↗ ↘
Back	←←←←←
Marker	⊙ B
Sidepass	←-----→

[WHWT-20]

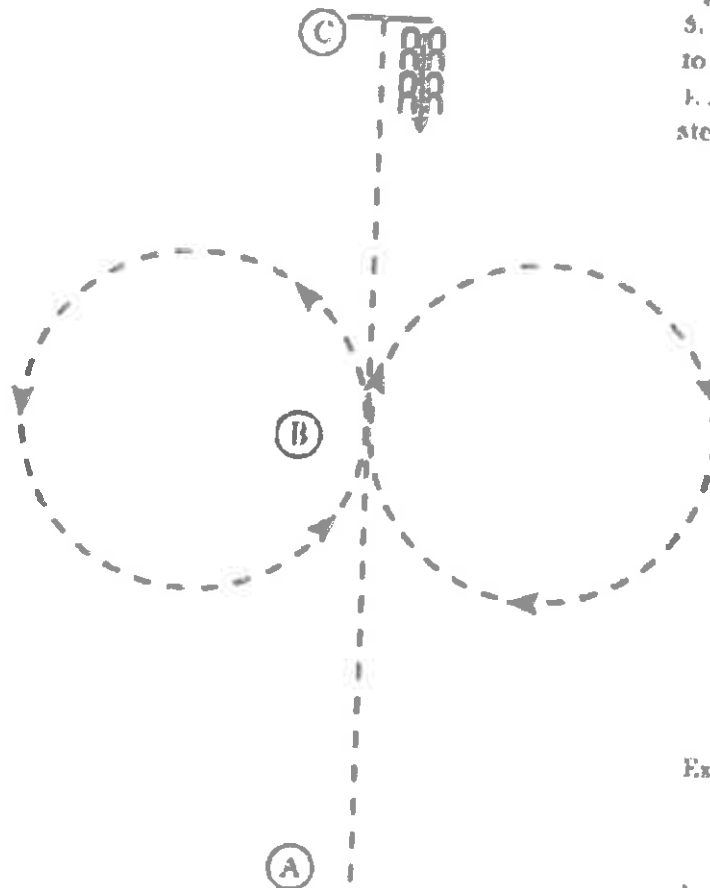
Class 113

Grand & Reserve Western Ponymanship

Walk / Trot

8-19

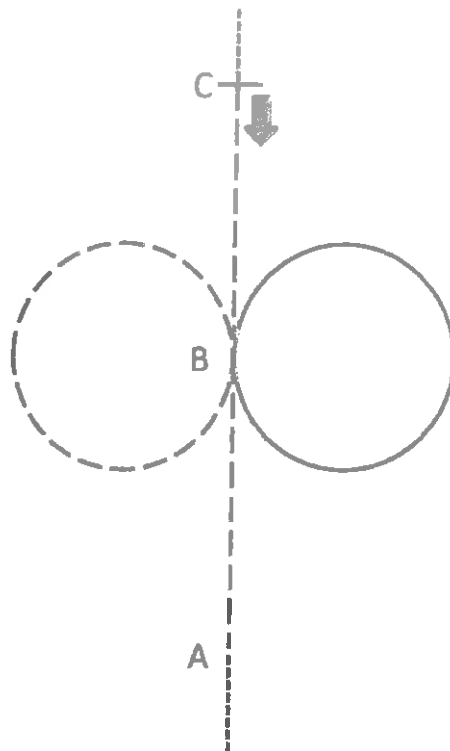
1. Jog A to B
2. At B perform a figure eight, beginning to the right
3. Continue the jog from B to C
4. At C stop and back 4 steps



Walk	
Jog	-----
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	///
Back	⬅⬅⬅⬅
Marker	Ⓚ
Sidepass	→-----

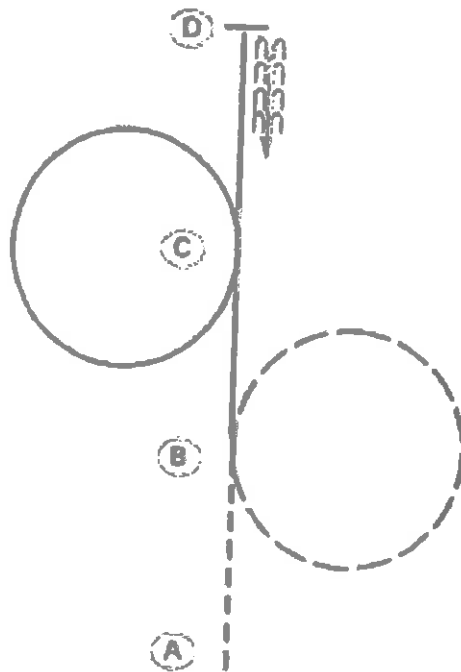
www.horseshowpatterns.com

Class 114 & 115
Western Ponymanship
13 – 19 & 8-12



1. Walk to A.
2. Jog to B.
3. At B jog circle to the left.
4. Lope circle to the right on the right lead.
5. Jog from B to C.
6. Stop at C and back 4 steps. Walk away.

Class 116
Grand & Reserve
Ponymanship
8-19



- Be ready at A.
1. Jog from A to B.
 2. Extend the jog in a circle to the right at B.
 3. Lope on the left lead to C and circle to the left.
 4. Continue to lope to D.
 5. Stop at D and back one horse length.

Retire to the rail or line up at a jog.

Walk	
Jog	-----
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	~
Back	←←←←←
Marker	⊙
Sidepass	→...←

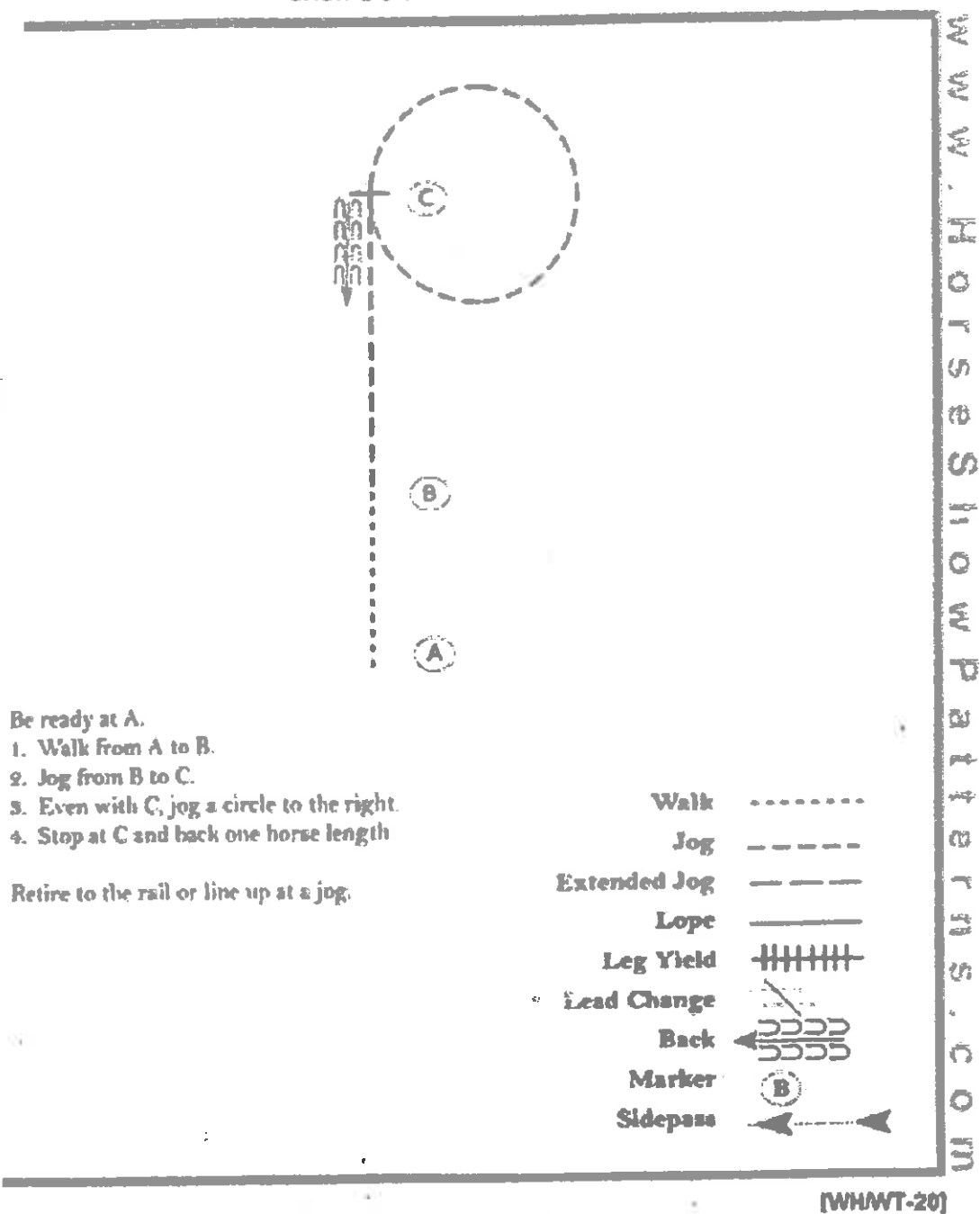
Class 118, 119, 120, & 121

Western Horsemanship

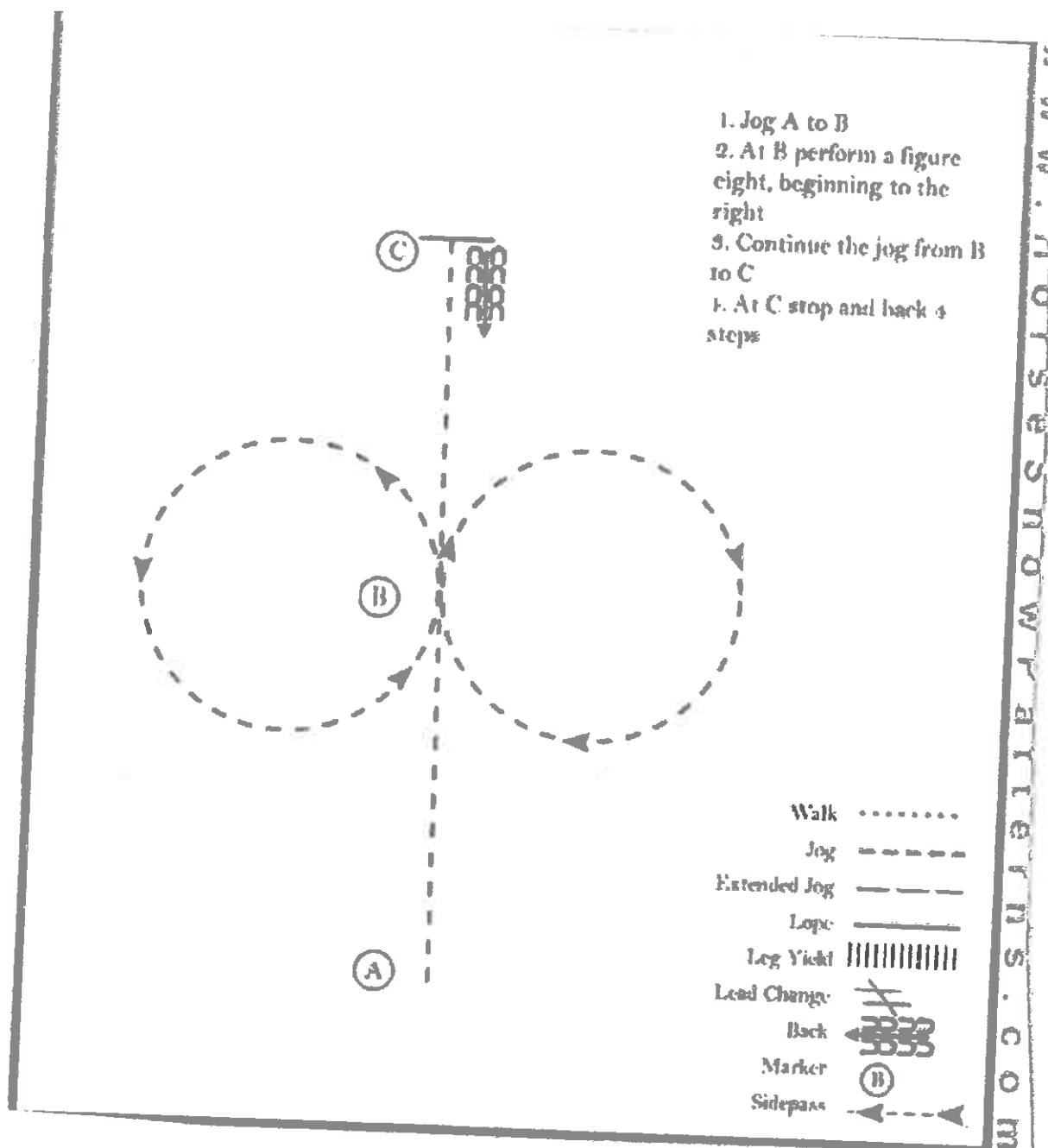
Walk / Trot

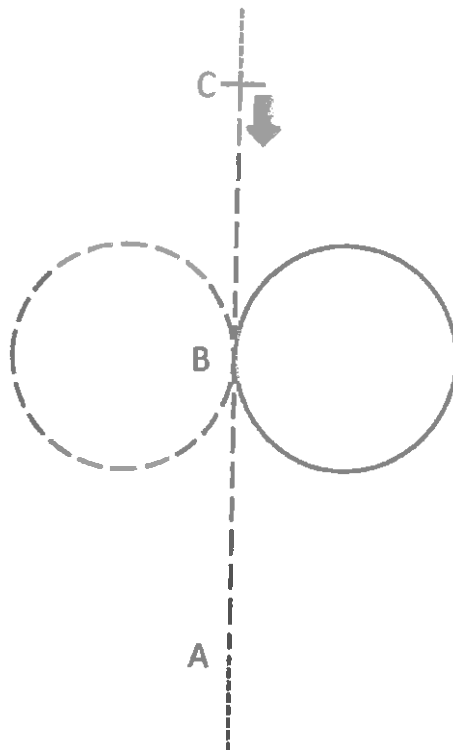
Stock, Gaited & Draft

15 & Up, 12 - 14, 8-11, 8-19



Class 122
 Grand & Reserve
 Western Horsemanship
 Walk / Trot
 8-19

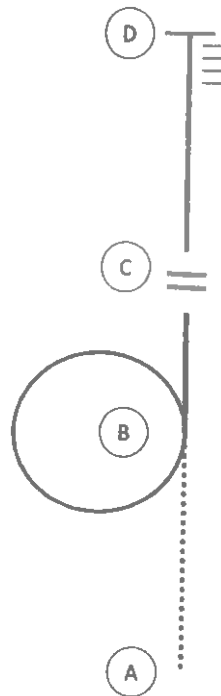




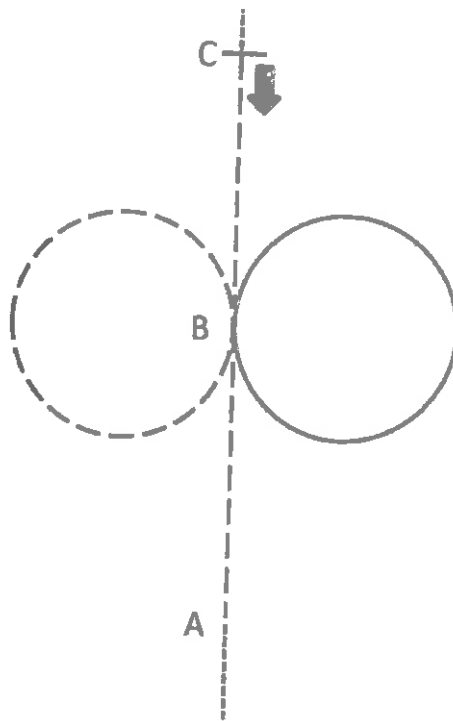
1. Walk to A.
2. Jog to B.
3. At B jog circle to the left.
4. Lope circle to the right on the right lead.
5. Jog from B to C.
6. Stop at C and back 4 steps. Walk away.

Class 125 & 126
Western Horsemanship
15 & 16, 17 & Up

1. Begin at A.
2. Jog to B.
3. At B, lope a circle to the left on the left lead and continue to C.
4. At C, perform a simple lead change.
5. Lope right lead to D.
6. Stop and back 4 steps. When dismissed, jog to line-up.



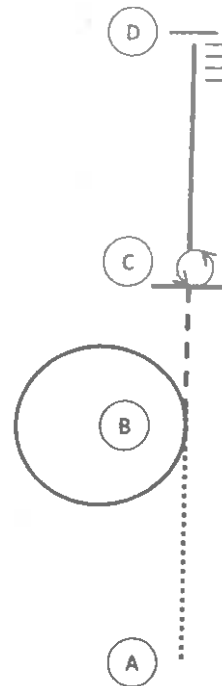
Class 127, 128 & 129
Western Horsemanship
13 & 14, 11 & 12, 8-10



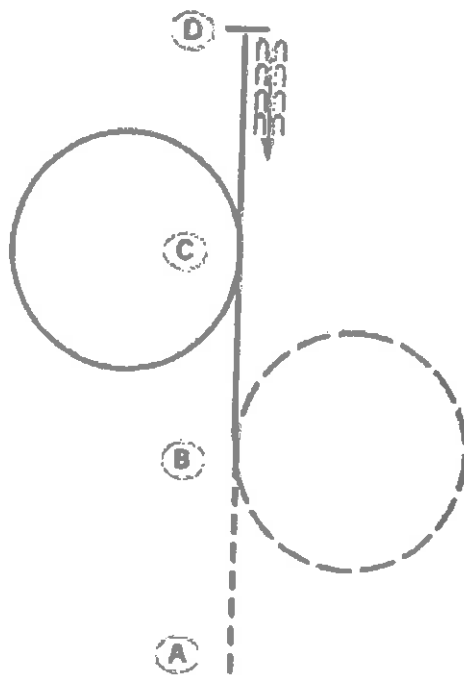
1. Walk to A.
2. Jog to B.
3. At B jog circle to the left.
4. Lope circle to the right on the right lead.
5. Jog from B to C.
6. Stop at C and back 4 steps. Walk away.

Class 130
Grand & Reserve
Western Horsemanship
Stock, Draft, Gaited
15 & Up

1. Begin at A.
2. Walk to B.
3. At B, lope a circle to the left on the left lead.
4. Upon completion of circle, transition to jog and jog from B to C.
5. At C, stop and complete a 360° pivot on the haunches to the left.
6. Lope right lead to D.
7. Stop and back 4 steps. When dismissed, jog to line-up.



Class 131
Grand & Reserve
Western Horsemanship
Stock, Draft, Gaited
8-14



Be ready at A.

1. Jog from A to B.
2. Extend the jog in a circle to the right at B.
3. Lope on the left lead to C and circle to the left.
4. Continue to lope to D.
5. Stop at D and back one horse length.

Retire to the rail or line up at a jog.

Walk -----

Jog - - - - -

Extended Jog - - - - -

Lope - - - - -

Leg Yield |||||

Lead Change /

Back < < < < <

Marker (B)

Sidepass < < < < <